

Artist Statement: Geoffrey Michael Dunn

My art is an attempt to depict colour and form in an aesthetically pleasing way. I also use it as an opportunity to experiment with the range of possibilities allowed through my choice of light, subject and depth of field. It would not be unreasonable to suggest that a photograph should be first and foremost, a photograph. Meanings are extra layers, not the foundation. I believe most strongly that an individual's response to art is simply the unpacking of thoughts and baggage carried in their mind at the point of first contact.

For inspiration, I look at concepts like Ordered Complexity and Emergence, where things build up from a simple base structure by following a set of predetermined rules, and self-organize as they go. I translate this into my photography by building off of the random, using a predetermined intuitive technique, range of colours and organic patterning.