

Geoffrey Michael Dunn

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DOB: 6th February 1967

Education

- BSc (ANU) Zoology & Geomorphology
- Graduated 1988

Professional Experience

2007–Present

- Amateur/Semi-professional photographer

1991–2005

- Semi-professional musician (drums, percussion & vocal)

1989–Present

- Scientist specializing in the geospatial representation and visualization of natural resource information.

Exhibition Record

2012

- *Invited to submit to HeadOn Inspire Exhibition*

2011

- *Nicci Haynes – Prints and Drawing & Geoffrey Dunn – Photographs, M16 ARTSPACE*

2010

- *Three Chords & the Truth*, Australian National Capital Artists (invitational)

Awards

2012

- Royal National Capital Agricultural Society
 - 1st prize (portraits)
 - 1st prize (open)
 - 1st prize (black & white)
 - 1st prize (Landscape)

2011

- Royal National Capital Agricultural Society
 - 1st prize (portraits)
 - 1st prize (open)
 - 3rd prize (black & white)
 - Highly Commended (landscape)

2010

- Royal National Capital Agricultural Society
1st prize (portraits)
1st prize (landscape)

Commissions & Publications

Numerous private commissions for weddings, events, publication and media work, including;
2012

- Freelance work for *Living* magazine

2011

- *Nicci Haynes (visual artist)*: Document her body of work
- *The Ellis Collective (musicians)*: a collection of unique band images for media and publication.
- Photograph of Fred Smith published in *frankie* magazine
- *Infidel Studios*

2010

- *Jane Sage (musician)*: a collection of images for use as artwork for her album 'Worlds Apart'

2008-2012

- *Fred Smith (musician)*: ongoing documentation of the man and his music